Simona ANTOFI is a Professor at the Faculty of Letters, Dunărea de Jos University of Galați, the Department of Literature, Linguistics and Journalism. Since 1996, she has taught courses and seminars of old, pre-modern and modern literature, including the age of the Great Classics, Romanian culture and civilisation, and cultural anthropology. In 2003, she defended her Ph.D thesis on the topic "Luceafărul" – A New Reading, under the supervision of Professor Dan Mănucă at the Doctoral School of Alexandru Ioan Cuza University of Iași. She has published about 100 scientific articles in national and international journals, as well as in conference proceedings. She is the author of "Luceafărul" – A New Reading, From Poetic Discourse to the Genesis of Literature. Romanian Poetic Structures in Diachronic Perspective, Critique and Discourse: Literary Recuperations and Reconstitutions.

Oana ATOMEI is a PhD student at Ștefan cel Mare University of Suceava, and teacher of Romanian Language and Literature at Mihai Băcescu Technical College of Fălticeni (since 2008). She studed *nursing*, *psycho-socio-pedagogy*, *letters and communication sciences*, *nutrition* and *dietetics*, *management in food industry*, *food public services* and *special nutrition*. She is the author of 15 articles (since 2013). Her research work focusing mainly on the *medical discourse*, *role of dietitian*, and *nutrition education*.

Ioana-Daniela BĂLĂUȚĂ graduated in 2002 the MA in the History of Romanian Language at the Ștefan cel Mare University of Suceava. She is a teacher of French and a guide for francophone tourists. At present, she is a PhD student in Philology writing her thesis under the co-tutelle of doctoral coordination of the Ștefan cel Mare University of Suceava and of the University of Poitiers, France.

Cristina BLEORTU is a linguist and she teaches at the University of Oviedo. She is specialized in *intonation* and *sociolinguistics*. She will be soon awarded a PhD degree in Linguistics by University of Oviedo and Zürich. She has experience in research, participating in several international projects. During the period 2013-2015, she has visited, as PhD researcher, prestigious institutions from Switzerland and USA.

Mariana BOCA, PhD is Associate Professor at the Departement of Romanian Language and Literature, Faculty of Letters and Communication Sciences at Ştefan cel Mare University of Suceava, where she has been teaching courses on the History of Romanian Litterature, Comparative Literature, Culture and Conflict in Postwar Europe. She has published various articles in scientific volumes from Romania and abroad, and she is the author of several books in the field of *literary criticism* and *cultural studies*.

Niadi-Corina CERNICA is a PhD Associate Professor at Ştefan cel Mare University of Suceava. Faculty of History and Geography. She is particularly interested in philosophy of imaginary and theory of artistic and literary imaginary and related themes.

Maria-Marilena CIOBANU is a PhD candidate in Romanian language at the Alexandru Ioan Cuza University of Iași.

Monica Geanina COCA is a PhD lecturer at the Ştefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. She published three books (*Termeni creștini în frazeologia românească*, 2008; *Dicționar frazeologic de termeni reprezentativi*, 2014, Neologismul în frazeologia românească, 2015) and another book as co-writer *Evoluția limbii române de la origini până în secolul al XV-lea*. She has participated at numerous national and international conferences and symposia, presenting papers on *phraseology, language history and dialectology, communication sociology, persuasive techniques in communication and public relations, cultural and linguistic communication in the European space.*

Marco DEL COLOMBO teaches letters in many Italian high schools. During his university career, he graduated first with a thesis on Massimo Bontempelli oeuvre and his relationship with Futurism,

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then, whithin his Master studies, with a thesis on Ardengo Soffici and the twentieth-century artistic avant-gardes. He has published some articles in literary magazines, among them «La poesia è tutta favola, per questo è tutta verità». Una lettura de Il figlio di due madri di Massimo Bontempelli, and Frammenti da Trieste e una donna di Umberto Saba. Lettura de La gatta e Carmen.

Emilia DAVID is a Researcher (It. *Ricercatore universitario*) in Romanian Language and Literature at the University of Pisa, Italy, and in this quality she teaches the same subjects and she works as a scholar of Romanian literature. In 2006 she received a Ph.D. in Italian Literature at the University of Turin, which focuses on the relationship of Futurism with Dadaism and with the European avant-garde, including the Romanian avant-garde and in 2015 she obtained a Ph.D. in Philology, after a joint doctoral programme and PhD thesis entitled *Intertextuality Aims in the "Generation '80" Literature: Matei Visniec – The Bilingualism and Postmodernism Aspects Within a Pluricultural Reception* and carried out at the Universities of Bucharest and Turin.

Mircea A. DIACONU PhD is a Professor of Romanian literature and vice-rector at the Ştefan cel Mare University of Suceava. His first published volume was *Poezia de la "Gândirea"* (1997). He also published: *La Sud de Dumnezeu. Exerciții de luciditate* (2005); *Atelierele poeziei* (2005); *Calistrat Hogaș. Eseu monografic* (2007); *Cui i-e frică de Emil Cioran?* (2008); *Biblioteca română de poezie postbelică* (2016). He is the recipient of the Writers' Association of Iași Award (1998, 2000, 2009), and he was nominated for the Writers' Union of Romania Award (2003). He was also a member of the Writers' Union of Romania Jury for several years.

Maria EPATOV is currently a PhD student at the Ştefan cel Mare University of Suceava in the field of Philology. She is studying the relationship between *globalization and identity*, and the way this relationship is reflected in literature, focusing on *Armenian Romanian writers*.

Dorel FÎNARU PhD is Associate Professor at the Department of Romanian Language and Literature, Faculty of Letters and Communication Science, Ştefan cel Mare University of Suceava. He teaches courses in *Theory of Language and general linguistics, Philosophy of language, Pragmatics, Rhetorics, Poetics, Stylistics.* He is also the author of the following books: Ars poetica eminesciană (2006), Eugeniu Coşeriu, Omul și limbajul său (2009), Analiza discursului poetic (2014), Lingvistica limbilor lumii (2015), Mic tratat de teorie a limbii și lingvistică generală (2016).

SABINA FÎNARU is Associate Professor PhD at the Ștefan cel Mare University of Suceava. She is into the editorial board of the academic review *Meridian critic*, of the literary magazine *Bucovina literară* and of the art magazine *InfoArt USV* and a member of the Union of the Romanian Writers and in the Directory board of the Society of the Bukovinian Writers. She published books of author in literary criticism, such as (selectively): Revelațiile intimității. Studii despre Mircea Eliade, 2015 (Revelations of the Society of the Bukovinian Writers). The Prize of the Union of the Romanian Writers and Prize of the Society of the Bukovinian Writers); Poeți romantici (Romantic Poets), Universitatea Națională Yurii Fedkovici, Cernăuți, Ukraina, 2015; Eliade prin Eliade, 2006 (Eliade through Eliade) – The Prize of the Society of the Bukovinian Writers and of the Cultural Bukovinean Foundation.

Vlad GAFIŢA is currently PhD lecturer at the Faculty of History and Geography at Ştefan cel Mare University of Suceava. He is specialized in modern and contemporary history, teaching disciplines such as: *Modern and Contemporary Political History*, Universal Contemporary History, History of Right Totalitarianism in the Interwar Period, etc. He supported his doctorate with a theme related to the history of Romanian nationalism in Bukovina (Iancu Flondor (1865-1924) and the national movement of the Romanians in Bucovina). He is currently dealing with the theoretical origins of the extreme right-wing in interwar period.

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Ancuţa GORBAN-COJOCARIU is a PhD candidate at the Ștefan cel Mare of Suceava and also a teacher at the Mihai Eminescu National College of Suceava, where she teaches classes of German and Romania Language and Literature. She holds a Bachelor's degree on Philology studies (Romanian and German Language and Literature) and a Master's degree diploma in Language semiotics in mass media and publicity. Areas of research: Linguistics, Semiotics and mentalities, Communication theory, Communication techniques in mass media and publicity, Discourse in mass-media and advertising, Valences of the media discourse.

Anabella GRAUR (PODOABĂ) is a PhD candidate in Romanian literature at the Petru Maior University of Tîrgu-Mureş.

Laurențiu ICHIM is a PhD Lecturer at Dunărea de Jos University of Galați, Faculty of Letters, Department of Literature, Linguistics and Journalism, currently teaching courses in 20thcentury Literature (Romanian Literature – Prose, poetry and inter-war drama, Romanian literary histories from an identity-European perspective, The construction of the European model in the Romanian cultural discourse, Cultural Identity and Multiculturalism. Theories, policies and strategies of European integration). Books: Humanism and Humanity in the Work of Antoine de Saint-Exupéry (2010), Obsessive Themes in the Work of Jean Genet (2010), Ștefan Agopian's writing between the narrative (de)construction and the (meta)fictional virtues (2018) Areas of research: Modernity; Modernism; (Post)Modern Mentality.

Magdalena IURESCU graduated the Faculty of Letters and Communication Sciences at the Ștefan cel Mare University of Suceava. She received a triple specialization in Romanian, English and Italian Language and Literature. She obtained a Master's Degree in Language and Communication. She is currently a PhD student at the same university and her thesis title is: *Time and Aspect in Romanian and Italian Language (Timpul și aspectul în limbile română și italiană).*

Coman LUPU – born on January 29, 1949, Zăvoaia, Brăila. Education: The Faculty of Romanian Language and Literature (Romanian - French), the University of Bucharest, 1972; The Faculty of Foreign Languages and Literatures (Spanish - French), the University of Bucharest, 1982. A former student of Professors Florica Dimitrescu, Alexandru Niculescu. PhD received in 1999. PhD advisor: Mariua Sala, a member of the Romanian Academy. The Romanian Academy Prize for Linguistics (1991, for a collective work published in 1989); The Translation Prize – "Convorbiri literare", awarded by The Romanian Writers Union – Iaşi, 2018. Head of the Department of Romance Linguistics, Italian and Ibero-Romance Languages and Literatures, February 2000 – November 2015. Founder (2004) and coordinator of the Translation – Interpretation Department of The Faculty of Foreign Languages and Literatures, 2004-2014. Founder of the Department of Catalan Philology (as a subsidiary subject) of The University of Bucharest (2005). PhD advisor, member of the Doctoral School "Cultural Languages and Identities", The Faculty of Foreign Languages and Literatures, The University of Bucharest, October 2016. Full Professor, PhD, Comenius University, Bratislava, January 29, 2009 – January 29, 2019.

Geta MOROŞAN is a PhD lecturer at the Stefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences.

Camelia Maria PAPUC is a Philology graduate at the Ștefan cel Mare University of Suceava, Romania, in 2013, with a diploma in Romanian and Spanish Languages and Literatures. She obtained a Master's Degree in *Spanish Language, Literature and Civilization* at the Alexandru Ioan Cuza University of Iași, Rumania, in 2015. She is currently a doctoral student at the Alexandru Ioan Cuza University of Iași, with a thesis about *Federico García Lorca*. She has been teaching *Romanian language and literature* and *Spanish language* since 2013. Her research activities include various papers in scientific journals, and she also published poetry translations, from Romanian to Spanish.

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Oana-Mădălina PARASCHIV (MĂRUNȚELU) is a teacher of Romanian language and literature at School No. 5 of Piatra Neamț. In 2003, she graduated the Faculty of Letters at the Alexandru Ioan Cuza University of Iași, with the bachelor's thesis: *The Grammatical Category of the Case. A Study on the Noun.* In 2007, she received a master's degree in *Marketing Management* at the Gheorghe Asachi Technical University of Iași. During the following years, she got involved in various complementary actions, such as pedagogical training or continuing education courses, such as: "Trainer for Trainers", "Mentoring for a Pedagogical Career", "The Writing, the Implementation and the Assessment of Educational's Projects", "The Image and Public Relations of the School's Institutions", "The Motivation in Educational Decision", etc. In 2015, she attended a training course on "Social Media in the Classroom", in Florence, Italy. She has cooperated with the Publishing House "Copilăria", for creating the examination topics at two national contests included in C.A.E.N. She published articles in journals, such as "Interferențe didactice" and she participated at the National Symposium "The European Dimension of Education through Modern Approach of Teachers Training", in the last three years. In 2017, she participated at the First International Conference on Innovation Psychology "Education and Didactics – ICIPED", at Vasile Alecsandri University of Bacău.

Cipriana-Elena PEICA is an Assistant Professor at the Faculty of Letters in Cluj-Napoca, The Romanian Language and General Linguistics Department. She has already published several articles in national and international volumes. Ever since she was a student, she took a particular interest in constantly perfecting the knowledge of contemporary Romanian language, as evidenced in her becoming an assistant professor. She participated at numerous international conferences and symposiums and she received appreciation and several awards.

Nicoleta PENEL (URSUȚU) is Professor of Roumanian Language and Literature at Bogdănești General School, Suceava. She is teaching Roumanian Language and Literature for secondary school. She is also PhD at Ștefan cel Mare University of Suceava. Published articles: "Ars bene dicendi" in the service of word test analysis on the eight Baptismal Catechesis of the Saint John Chrysostomos (Suceava); The Liturgical Text – the Terminology of Religios Discourse (Chişinău). Areas of research: Linguistics.

Daniela PETROŞEL PhD is Associate Professor at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences, *Stefan cel Mare* University of Suceava, Romania. Her fields of interest are Romanian Literature, Literary Criticism, and Theories of Reading. She teaches courses on *History of Romanian Literature, Europeanism and Ethnocentrism, The Theory of Parody* etc. She obtained the Ph. D. in Philology, and published her thesis in 2006 under the title Rhetorics of Parody. She edited two volumes with different topics on Romanian literature and criticism, and published various papers in collective volumes. Her recent research focuses on the relations between Literature and Technology with an emphasis on Avant-Garde, science-fiction and cyberfiction.

Andreea-Marcela POP has a PhD in Romanian literature at the Petru Maior University of Tirgu-Mureş.

Ciprian POPA is a PhD lecturer at Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. teaching: *Italian morphology, syntax and lexicology, History of Italian language, Translation studies.*

Anamaria POPESCU is a PhD candidate in Romanian history at the Stefan cel Mare University of Suceava.

Silvia-Corina POPOVICI (NUȚU) is a teacher of English and Spanish at Mihai Eminescu National College of Suceava and currently a PhD student at Ștefan cel Mare University of Suceava, the Faculty of Letters and Communication Sciences, with a constant interest in English, Romanian and Spanish languages and literatures. Her research focusing on issues such as creativity and language development in both Spanish and Romanian is coordinated by professor Ion-Horia Bîrleanu from the same university. **Ana-Nela POPOVENIUC** is a teacher at the Ion Creangă Secondary School in Bacău. She has studied Educational Sciences at the Ștefan cel Mare University of Suceava, her thesis being about *Methods of stimulating and developing the creative potential of students*. She also has a Master's Degree in Didactic Communication, the dissertation thesis being *Methods of differentiated treatment in primary school.* Currently she is doctoral student at the Faculty of Letters and Communication Studies at the University of Suceava. During the last years, she has taken part in training courses and conferences, not only in Romania, but also abroad: 13th International Students Research Conference (13-15 May 2014), Riga, Latvia; Coaching in educational contexts to reduce early school leaving, Alcala de Henares, 5-11 March 2016, Madrid-Spain. In 2017 she participated at the First International Conference on Innovation Psychology "Education and Didactics – ICIPED", at Vasile Alecsandri University of Bacău and this year she took part in Conference "Critical Discourse and Linguistic Variation" at Ştefan cel Mare University of Suceava.

Alina-Viorela PRELIPCEAN PhD is specialized in Spanish and Romanian Linguistics. The topic of her PhD thesis, defended in 2012, was VERBA DICENDI in Romanian and Spanish: A Comparative Approach. Her experience includes teaching seminars and practical courses in Spanish language and literature, syntax, lexicology and morphology at the Department of Romanian Language and Literature and Communication Sciences, Faculty of Letters and Communication Sciences, at Ştefan cel Mare University of Suceava, since 2006. She also works as a professional Spanish/English freelance translator and interpreter. Relevant articles: La fraseología románica del habla en estructuras discursivas (2011); Figurative and Modal Uses of the Romanian Verb «a zice» (2011); Verba Dicendi y el Lenguaje Mágico (2011); Verba dicendi în frazeologia românească si spaniolă (2011); On the Semantics and Syntax of the Romanian Verbs of Saying (2014); De mito a metáforas culturales (2015); Consideraciones sobre la sufijación y su uso como recurso coloquial sintáctico en la narrativa española contemporánea (2015); Verbos que expresan actividades humanas y su valor de verba dicendi (2016).

Ioana ROSTOŞ, Ph.D., is a lecturer in the Department of Foreign Languages and Literatures of "Ştefan cel Mare" University in Suceava, Romania. She teaches, at the undergraduate level, German as a foreign language and German literature. Her areas of interest include, besides German and Germanic linguistics and literature, translation studies, as well as the culture and civilization of the pre-World War Two Bukovina. She has published several non-fiction books (*Persuasive Techniken in Versandbauskatalogen, Alfred Margul-Sperber als Mitarbeiter am Czernowitzer Morgenblatt*, and *Czernowitzer Morgenblatt*. Eine Monografie), translations (Falko Blask, Michael Fuchs-Gamböck, Techno. O generație în extaz; Ioan Holender, Spuse, trăite, dorite. Amintiri, Armin Heinen, România, Holocaustul și logica violenței; Simon Geissbühler, Iulie însângerat. România și Holocaustul din vara lui 1941 etc.), and, as Jane Rostos, the novels IQ, La(u)ra and neOFICIAL.

Lavinia SEICIUC is a lecturer at the Faculty of Letters and Communication Sciences at the Ștefan cel Mare University of Suceava. A Doctor in Philology by the Al. I. Cuza University of Iași with the doctoral thesis *Euphemism in Romanian and in Other Romance Languages*, a study in Romance linguistics on six languages. Graduate of the Ștefan cel Mare University of Suceava in Romanian, Spanish, French and English philology. A researcher in a project on contrastive linguistics at the Ștefan cel Mare University of Suceava. Author of various books and studies on compared linguistics. Her concerns with comparative linguistics are supported by numerous articles. Over the years she has taught (among other) Romance linguistics, Spanish dialectology, history of the Spanish language, French/ English/ Romanian for foreigners, etc.

Elena-Brânduşa STEICIUC PhD is a Professor at the Ștefan cel Mare University of Suceava. She is a specialist in French and francophone literatures: Maghreb, Quebec and Antilles, as well as French-speaking authors of Eastern Europe. She has lately published: Horizons et identités francophones (Suceava University Press), La Francophonie au féminin (Iași, Universitas XXI) and Fragments francophones (Junimea). Member of

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Association Internationale des Etudes Québécoises (Canada), Central Europe Association for Canadian Studies (Brno), Association Roumaine des Départements Universitaires Francophones (Romania), Conseil International d'Etudes Francophones (USA). Chief Editor of: "Atelier de traduction" (Suceava University), "Meridian critic" (Suceava University); member of the scientific board of: "Otago French Notes" (University of Otago, Dunedin, New Zealand), "Acta Yassiensia Comparationis" (Iași University). Chevalier dans l'Ordre des Palmes Académiques (France) since 2004.

Ioana STRUGARI (MECHNO) is teacher at Moldova-Sulița secondary school and PhD student in philology at Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. She teaches Romanian Language and Literature, Reading and Life Skills, From the Grammar Secrets and Latin Language. Areas of research: communication, linguistics, discourse analysis, didactic discourse.

Luminiţa-Elena TURCU PhD is Associate Professor of English literature at the Faculty of Letters and Communication Sciences of the Ștefan cel Mare University of Suceava. One of the books she authored is *The Spell of Darkness: The Rise and Evolution of the English Gothic Novel* (2002). Her research interests and publication area include *Anglo-American literary and cultural studies*, with special emphasis on *Gothic fiction*.

Vasile-George URSU (born April 19, 1990, Pipirig, Neamţ, România). Graduate Diploma in Law (2013) and History (2015) and Master in European Administration (2015) at Ştefan cel Mare University of Suceava. In 2014, he was Eramus scholar of Karl-Franzens University of Graz, Austria. From 2016, he is PhD candidate in History at the same university with the theme "Influence of the French geographer Emmanuel de Martonne in the process of drawing the borders of Great Romania".

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