

Anton ADĂMUȚ is a Professor at the „Al. I. Cuza” University from Iași, Department of Philosophy. Coordinates Ph.D. theses since 2002 (the fundamental domain of Ph.D.: *humanist sciences*; the domain of Ph.D.: *history of philosophy*). Was rewarded with the Award of the Romanian Academy, category Philosophy (the *Vasile Conta* Award) in 1999, for the volume *The Philosophy of Substance*. Is member of the Union of Writers in Romania. Books (selective): *Sketch for a Subjective History of Philosophy* (1999); *Christian Literature and Philosophy* (1997); [And] *the Philosophy of Camil Petrescu* (2008); *How Philosophers Dream* (2008); *Philosophy and Theology in Saint Augustine* (2009); *The Phenomenology of the Other (the Case of Plato – Symposium)* (2011); *Amicus Plato sed magis amica veritas. The History of the Saying from Homer to Tarski* (2018).

Anca Elena ALECSE (PUHA) is a teacher at Ion Nistor Technological High School from Vicovu de Sus, Suceava. At present, she is a PhD student at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences with a research on *Feminine hypostases of poetry from the '80 in Romania*, being coordinated by professor Mircea A. Diaconu.

Cristina-Ionela ANDRONIC RUNCAN is a first-year doctorand in cotutela between Ștefan cel Mare University of Suceava and Paris Descartes University of Sorbonne. She prepares the doctoral thesis titled *Discursive Mechanisms at Eugene Ionesco* under the guidance of Sanda-Maria ARDELEANU, Doctor Honoris Causa, Professor of linguistics at the Ștefan cel Mare University of Suceava, Department of Foreign Languages and Literatures, Faculty of Letters and Communication Sciences and Valérie BRUNETIERE, Professor of Language Science, Faculty of Humanities and Social Sciences, Paris Descartes University of Sorbonne.

Ioana-Daniela BĂLĂUȚĂ graduated in 2002 the MA in the History of Romanian Language at the Ștefan cel Mare University of Suceava. She is a teacher of French and a guide for francophone tourists. At present, she is a PhD student in Philology writing her thesis under the co-tutelle of doctoral coordination of the Ștefan cel Mare University of Suceava and of the University of Poitiers, France.

Iulia BARBU-COMAROMI is a scientific researcher PhD at the Romanian Academy, Iorgu Jordan – Al. Rosetti Institute of Linguistics, at the Department of Etymology. Books: *Verba Dicendi, from Latin to Romance Languages: Semantic Issues* (2013; book printed as a result of research accomplished in the project POSDRU/89/1.5/S/59758, entitled “Valorization of Cultural Identities within Global Processes” / „Valorificarea identităților culturale în procesele globale”); *Verba Dicendi in Romanian in Synchronic and Diachronic Perspective* (2014; PhD thesis). Areas of research: *Etymology, History of Romanian Language, Lexicology, Lexicography, Semantics*.

Magda-Roxana BRUMĂ-MAILLEBUAU is a PhD student at the Ștefan cel Mare University Suceava. She has a Master degree in Translation at the Ștefan cel Mare University Suceava and a Master degree in European Studies at the A.I. Cuza University Iași. She is a French/English teacher and a French/English translator.

Paraschiva BUTNARAȘU (BUCIUMANU) is a teacher at Miron Costin Technological High School of Roman. She is specialised in Romanian Language and Literature. At present, she is a PhD student at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences, working on a doctoral thesis entitled *Constantin Toiu, a monograph*, being coordinated by PhD Professor Vasile Spiridon. Frequently, she publishes articles in *Literary News*. Her recent research focuses on the *relations between literature and communism ideology*.

Aura-Valentina CĂȘUNEANU-PANAITIU is a teacher at Secondary School no. 25 of Galați. At present, she is a student at the Doctoral School of Socio-Human Sciences at Dunărea de Jos

University of Galați. She prepares the doctoral thesis entitled *The Construction of the Personal Myth in the Work of Vasile Voiculescu*, being coordinated by Professor PhD Simona Antofi.

Ioana CIOBANU is a doctoral student at The Doctoral School of Philology at Alexandru Ioan Cuza University of Iași. The interest she has shown for old literary writings has materialized in studies and analyses regarding the Coresian *Four Gospels* from 1561. Her research and attempts to unravel the secrets of this Coresian printout have reshaped the perspective upon the translation of gospels and the insight into correlations with other texts dating back to the 16th century.

Monica Geanina COCA is a PhD lecturer at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. She published three books (*Termeni creștini în frazeologia românească*, 2008; *Dicționar frazeologic de termeni reprezentativi*, 2014, *Neologismul în frazeologia românească*, 2015) and another book as co-writer *Evoluția limbii române de la origini până în secolul al XV-lea*. She has participated at numerous national and international conferences and symposia, presenting papers on *phraseology, language history and dialectology, communication sociology, persuasive techniques in communication and public relations, cultural and linguistic communication in the European space*.

Emilia DAVID is a Researcher (It. *Ricercatore universitario*) in Romanian Language and Literature at the University of Pisa, Italy, and in this quality she teaches the same subjects and she works as a scholar of Romanian literature. In 2006 she received a Ph.D. in Italian Literature at the University of Turin, which focuses on the relationship of Futurism with Dadaism and with the European avant-garde, including the Romanian avant-garde and in 2015 she obtained a Ph.D. in Philology, after a joint doctoral programme and PhD thesis entitled *Intertextuality Aims in the "Generation '80" Literature: Matei Visniec – The Bilingualism and Postmodernism Aspects Within a Pluricultural Reception* and carried out at the Universities of Bucharest and Turin.

Mircea A. DIACONU PhD is a Professor of Romanian literature and vice-rector at the Ștefan cel Mare University of Suceava. His first published volume was *Poezia de la „Gândirea”* (1997). He also published: *La Sud de Dumnezeu. Exerciții de luciditate* (2005); *Atelierele poeziei* (2005); *Calistrat Hogăș. Eseu monografic* (2007); *Cui i-e frică de Emil Cioran?* (2008); *Biblioteca română de poezie postbelică* (2016). He is the recipient of the Writers' Association of Iași Award (1998, 2000, 2009), and he was nominated for the Writers' Union of Romania Award (2003). He was also a member of the Writers' Union of Romania Jury for several years.

Maria EPATOV is a third year PhD student at Ștefan cel Mare University of Suceava. Her areas of interest are: *globalization and its impact in the literary space, the identity marks of the writers belonging to minority ethnic groups, the multiculturalism in the twentieth century, the Romanian writers of Armenian origin*. She has previously published articles in *Meridian critic, Convorbiri literare, Journal of Romanian Literary Studies, Analele Bucovinei*.

Ioan FĂRMUȘ is a PhD assistant at Ștefan cel Mare University of Suceava. He obtained his PhD in Philology with the thesis entitled *Looking Back, the Reader. Hypostases of the Reader in Romanian Prose*, coordinated by Professor PhD Mircea A. Diaconu and published in 2013 at the Polirom Editing House, Seria Cartea Românească. He participated in different national and international scientific workshops, and his works were published in the conferences volumes. He also published articles and studies in various scientific journals *Meridian Critic, Analele Universității „Ștefan cel Mare” Suceava. Seria Filologie, Analele Universității „Ștefan cel Mare” Suceava. Seria Filosofie și Discipline Socio-umane, Transilvania, Comunicare Interculturală și Literatură, Philologica Jassyensia, Vatra*.

Alina Daniela HAIDĂU is currently a PhD student at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences, under the coordination of Professor PhD Elena-Brândușa Steiciuc, from the same university. She has been teaching in secondary school French

language since 2009. Her research activities include several participations at international conferences with papers dealing with feminine identity in the novels of the French Canadian author, Marie-Claire Blais.

Luminița HOARȚĂ-CĂRĂUȘU PhD is a Professor at the Alexandru Ioan Cuza University of Iași. She wrote 15 books (8 as a single author), 2 university courses and several articles and studies. Areas of interest: *Romanian language syntax, Romanian language morphology, linguistic pragmatics, persuasive strategies in political and journalistic discourse.*

Elena-Tatiana HUȚU (DÂLCU-NĂSTASE) is a PhD student at ALI. Cuza University of Iași, the Faculty of Letters. She published the articles: “The Speech acts vs the analysis of the role of speech acts in bank brochures and pieces of publicity” (2019, Galați); „O analiză a actelor de limbaj și a mărcilor persuadării în discursul publicitar radiofonic”, in the volume *Studii lingvistice aplicate de pragmatică, retorică și sintaxă a limbii române vorbite actuale* (2019, Iași). The areas of her interest are: *discourse, speech acts, pragmatics, linguistics, persuasion.*

Luminița IPATE (CĂȘUNEANU) is a teacher at No 1 Middleschool of Suceava. At present she is a PhD student at Ștefan cel Mare University of Suceava, Faculty of Letters and Communication, with a research *Memory and Identity. Authors of Memoirs and Journals of Bukovina.*

Paraschiva LIVADARU (MIRON) is a teacher at Ion Creangă Secondary School from Tg. Neamț. At present, she is PhD student at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences with a research on Nicolae Balotă's work, being coordinated by professor Mircea A. Diaconu.

José Antonio MÉRIDA DONOSO is a PhD Hispanic Philology and Historian teacher. He has a PhD at the Universidad Autónoma de Madrid, with two degrees and Master in Human Rights, Philology and History. He has been an associate lecturer at Alexandru Ioan Cuza University of Iași and an associate professor at the University of Zaragoza for several years. He works as a teacher and he has published different articles and books about *education and teaching, history, literature and cinema.*

Rodica NAGY is a PhD Professor at the University Ștefan cel Mare Suceava, Faculty of Letters and Communication Sciences. She is a PhD supervisor (16 doctoral students, 6 supervised thesis validated) and Director of the University Library. The teaching activity for undergraduate and master levels entails topics such as: *The Contemporary Romanian language and the History of Literary Romanian Language. Modern Epoch, Affective Syntax, Communication at Major Culture Level.* Publications: *Sintaxa limbii române actuale. Unități, raporturi și funcții* (Institutul European, Iași, 2005); *Dicționar de analiza discursului* (coord.) (Institutul European, Iași, 2015). Volumes in collaboration: *Istoria limbii române literare. Epoca modernă* (Editura Universității „Ștefan cel Mare”, Suceava, 2002); *Dicționar de genetică literară* (Editura Institutul European, Iași, 2005). Volume coordinator (in collaboration) *Discurs critic și variație lingvistică* (Presa Universitară Clujeană, 2015, Cluj-Napoca), *Omagiu lui C. Dimitriu la 80 de ani* (Editura Universității, Suceava, 2013).

Iuliana OICĂ is a PhD student at the Ștefan cel Mare University of Suceava. Her research interests focus on the *critical reception of the work of Dumitru Țepeneag*, a writer seen from multiple perspectives: fits into the creator archetype, as an innate image of man that adapts to new contexts and is saved through opera. The doctoral thesis follows an analysis of the prose of the writer Dumitru Țepeneag, aiming at the relationship between the character and the world in which he carries his existence, the author fictionalizing his own reflection between the two discursive entities, time and space.

Iuliana-Anda PĂTRUȚ (NACU) is currently a PhD student at Faculty of Letters and Communication Sciences, field of Philology; she graduated the Faculty of Letters at the Ștefan cel Mare University of Suceava (2003) and obtained her MA degree in *Management and Artistic Entrepreneurship* at the George Enescu National University of Arts, Iași, Faculty of Theater (2017). The topic of her PhD research is *Romanian Interwar Dramaturgy. The Discovery and the Difficulties of Modernity*, under the supervision of Professor Mircea A. Diaconu.

Daniela PETROȘEL PhD is Associate Professor at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences, Ștefan cel Mare University of Suceava, Romania. Her fields of interest are *Romanian Literature, Literary Criticism, and Theories of Reading*. She teaches courses on *History of Romanian Literature, Europeanism and Ethnocentrism, The Theory of Parody* etc. She obtained the Ph. D. in Philology, and published her thesis in 2006 under the title *Rhetorics of Parody*. She edited two volumes with different topics on Romanian literature and criticism, and published various papers in collective volumes. Her recent research focuses on the relations between Literature and Technology with an emphasis on Avant-Garde, science-fiction and cyberfiction.

Ana-Nela POPOVENIUC is a teacher at the Ion Creangă Secondary School in Bacău. She has studied Educational Sciences at the Ștefan cel Mare University of Suceava, her thesis being about *Methods of stimulating and developing the creative potential of students*. She also has a Master's Degree in Didactic Communication, the dissertation thesis being *Methods of differentiated treatment in primary school*. Currently she is doctoral student at the Faculty of Letters and Communication Studies at the University of Suceava. During the last years, she has taken part in training courses and conferences, not only in Romania, but also abroad: 13th International Students Research Conference (13-15 May 2014), Riga, Latvia; Coaching in educational contexts to reduce early school leaving, Alcalá de Henares, 5-11 March 2016, Madrid-Spain. In the In 2017, she participated at the First International Conference on Innovation Psychology "Education and Didactics – ICIPEP", at Vasile Alecsandri University of Bacău and this year she took part in Conference "Critical Discourse and Linguistic Variation" at Ștefan cel Mare University of Suceava.

Oxana STANȚIERU is currently an university lecturer in English Language and Literature at the English and German Philology Department at the Alecu Russo State University of Bălți, Republic of Moldavia. She is a third year doctoral student at Philology Doctoral School, Alecu Russo State University of Bălți, Republic of Moldavia. Books (co-author): *Perceiving British Culture through the Might of Words* (2007); *Essential English for Committed Students* (2010). Recently published academic articles: *Developing Writing Skills through Diary Writing* (2017); *The Significances of the Road in "The Story of the Eagle" by Nicolai Costenco* (2017); *Eugen Simion's Point of View about the Author's Status in the Biographical Text* (2018). Areas of research: *literary theory and criticism, literary communication, Bassarabian memoirs and journals*.

Elena-Brândușa STEICIUC is a Professor at the Ștefan cel Mare University, where she teaches French and Francophone literatures, translation studies. She wrote several books in French and in Romanian, among which: *Patrick Modiano, une lecture multiple* (1998); *Literatura de expresie franceză din Maghreb. O introducere* (2003); *Horizons et identités francophones* (2006); *La francophonie au féminin* (2007); *Fragments francophones* (2010), *Francophonie & diversité* (2017). She is the author of more than one hundred articles published in Romania and abroad. Member of several scientific associations and of the Writers' Union of Romania, she translated into Romanian important works of French and Francophone authors (Patrick Modiano, V. Jankélévitch, Jean Burgos, Tahar Ben Jelloun, Paul Emond). President of the ARDUF (Association Roumaine des Départements Universitaires Francophones) between 2010 and 2018, she is the Chief Editor of *Revue Roumaine d'Études Francophones* and peer-reviewer of several academic publications. In 2004 France awarded her the title of *Chevalier dans l'Ordre des Palmes Académiques*.

Carmen-Elena ȘTEFĂNESCU (POGONICI) is a postgraduate student at the University of Craiova, with a thesis on Spanish ethno-anthropology in the Franco's time. Currently, she is teaching in Spain, in the Romanian Language, Culture and Civilization Project, developed by the Ministry of National Education in countries of the European Union. His areas of interest include education and protection of the environment, with active participations. He attended seminars and conferences on topics of Romanian language and culture: II International Seminar on Romanian Letters and Culture, Universidad de Alcalá, Madrid, "Alexandru Piru" Doctoral School Colloquium - *New perspectives in linguistic and literary research*.

Monica TIMOFTE PhD is Lecturer at Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. Main areas of research interest and teaching: *contemporary Romanian language (morphology and syntax), cultural communication, text analysis, Romanian as a second language*. Books: *Actualitatea sintaxei românești «clasice moderne»* (2005).

Elena VARZARI is currently Senior Lecturer at the English and German Philology Department, Faculty of Letters of Alecu Russo Bălți State University. Her research interests lie within the area of *linguistics, EFL methodology, critical thinking and pragmatics*. Her doctoral thesis entitled *The Actantial Structure of the Speech Acts of Praise and Reproach* is based on the factual material from the Russian language.