Anton ADĂMUŢ is a professor at the Alexandru Ioan Cuza University from Iaşi, Department of Philosophy. Coordinates Ph.D. theses since 2002 (the fundamental domain of Ph.D.: humanist sciences; the domain of Ph.D.: history of philosophy). Won the Award of the Romanian Academy, category Philosophy (The Vasile Conta Award) in 1999, for the volume The Philosophy of substance. Is member of the Union of Writers in Romania. Books (selective): Christian literature and philosophy (1997); Sketch for a subjective history of philosophy (1999); [And] the Philosophy of Camil Petrescu (2007/2008); How philosophers dream (2008); Philosophy and theology in Saint Augustine (2009); The Phenomenology of the other (the Case of Plato – Symposium (2011); Amicus Plato sed magis amica veritas. The History of the saying from Homer to Tarski (2018).

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## 272

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Judith S. NEULANDER has recently retired after eighteen years as co-director of the Judaic Studies Program at Case Western Reserve University. She has done breakthrough research on purported "crypto-Jews" of New Mexico, and has published widely on diverse topics relating to *Jewish folklore, ethnography, genomics* and *identity*. She remains an Affiliate of the University.

Alexandra OLTEANU graduated the Faculty of Letters of the Alexandru Ioan Cuza University of Iaşi and is a 2<sup>nd</sup> year MA student in Romanian Literature and Literary Hermeneutics at the same university. She has consistently researched the literature of the 19<sup>th</sup> century and the evolution of the Romanian novel; articles (selectively): *Configurarea genezei unui gen: Începuturile romanului românesc între substanță documentară și evocare melodramatică* (2019); *Ioan Bujoreanu și geografia melodramei în romanul românesc de pionierat. Axiologia spațialității decadent marginale* (2020); *Geniu Pustiu – Presiunea tradiției și reabilitarea modelului melodramatic în narațiunea istorică* (2021); areas of research: genre theory, literary bistory, bistorical novel, cultural studies, alternative literary canon.

Lucreția PASCARIU is a Ph.D. student at the Alexandru Ioan Cuza University of Iași with a thesis about the feuilleton-novel in 19<sup>th</sup> century Romanian literature. She is a member of Digital Humanities Laboratory (UAIC); articles (selectively): Romanul foileton și procedeul de condensare. Studiu de caz – Babeta. Roman original (2020), "Astra. Roman epistolar" de Dito și Idem – un caz de istorie literară (2021); Romanul foileton al secolului al XIX-lea. Direcții, aspecte și formare (2021); areas of research: Romanian literature, computer literary studies, digital humanities.

**Constantin-Andrei PĂTRĂUCEAN** holds an M.A. in *Romanian Literature in the European Context* at the Ştefan cel Mare University of Suceava (2020). He is a Romanian language teacher and currently a Ph.D. student in Philology at the Ştefan cel Mare University of Suceava, the Doctoral School of Human and Social Sciences, with a thesis on *Ethnofolkloric aspects of ethnic groups in Bukovina*, supervised by Claudia Costin PhD.

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## 274

NOTES ON CONTRIBUTORS

parody etc. She obtained a Ph. D. in Philology and published her thesis, *Rhetorics of Parody*, in 2006. She published books and articles on *Romanian literature and criticism*, on the relations between *literature and technology*, with an emphasis on *Avant-Garde, science-fiction* and *cyberfiction*.

**Ioana ROSTOŞ**, Ph.D., is a lecturer at the Ștefan cel Mare University in Suceava, the Faculty of Letters and Communication Sciences, the Department of Foreign Languages and Literatures. She teaches, at the undergraduate level, German as a foreign language and German literature. Her areas of interest include, besides German and Germanic linguistics and literature, translation studies, as well as the culture and civilization of the pre-World War II Bukovina. She has published several non-fiction books (*Persuasive Techniken in Versandhauskatalogen, Alfred Margul-Sperber als Mitarbeiter am Czernowitzer Morgenblatt*, and *Czernowitzer Morgenblatt*. Eine Monografie), translations (Falko Blask, Michael Fuchs-Gamböck, *Techno. O generație în extaz*; Ioan Holender, *Spuse, trăite, dorite. Amintiri*; Armin Heinen, România, Holocaustul și logica violenței; Simon Geissbühler, Iulie însângerat. România și Holocaustul din vara lui 1941 etc.), and, as Jane Rostos, the novels IQ, La(u)ra and neOFICIAL.

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**Codruț ŞERBAN**, Ph.D., is lecturer of American Studies at Ștefan cel Mare University of Suceava, Romania. His research interests include *early American literature*, *Native American studies, westerns and the American West.* He published three books and several articles on traditional Native American literatures and aspects related to the history of American culture and civilization.

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