

Călin-Horia BÂRLEANU PhD is a Lecturer at Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. He published studies, essays and articles in Romanian cultural and literary reviews and he teaches courses in *Cultural Anthropology, Psychoanalysis and Communication* and *The Psychology of Verbal and Non-Verbal Communication*. Books *Mircea Cărtărescu. Universul motivelor obsedante* 2011, *Antropologie și comunicare interculturală – 2015*, *Simboluri și literatură – 2016* and *Sub semnul pulsuniunii. Eros și Thanatos în literatură – vol. I, 2017 and vol. II, 2018*.

Elena-Camelia BIHOLARU PhD is a lecturer at Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. She teaches courses in 18th and 19th century Literature and French Culture (*Le Siècle des Lumières, Le Romantisme*). Books: *Éléments de poétique chez Gaston Bachelard*, (Cluj-Napoca, Casa Cărții de Știință, 2012); *Noi dimensiuni poetice în literatură franceză și francofonă* (Suceava, Editura Universității „Ștefan cel Mare”, 2018). Areas of research: *poetic and poietic, French literature, autobiographical literature*.

Magda-Roxana BRUMĂ-MAILLEBUAU is a PhD student at the Ștefan cel Mare University Suceava. She holds an MA in Translation Studies from Ștefan cel Mare University Suceava and an MA in European Studies from A.I. Cuza University Iași. She is a French/English teacher and a French/English translator.

Daniela CĂTĂU-VEREȘ PhD is lecturer at the Ștefan cel Mare University of Suceava. In 2008, she earned a PhD from the University of Lyon II (Ph.D. “Letter sand Arts” with the thesis: *Duras and its readers: a study of reception in the French literary and journalistic landscape*). Her research interests focus on *the critical reception of the work of Marguerite Duras, through women's involvement and postwar literature in France*, as well as various perspectives of reception: *the staging of author by himself (Duras by Duras: self-mytho-biography), setting one self in the media scene), the journalistic reception, cartoons and other forms of exhaustion, the biography as a form of reception or reading effect etc.*

Ozana-Ioana CIOBANU is an MA student in Philology, specializing in *Romanian Literature in the European Context*. She is a graduate of Romanian-Spanish and English-Romanian Language and Literature at the Faculty of Letters and Communication Sciences of Ștefan cel Mare University of Suceava.

Monica COCA PhD is a lecturer at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. She published three books (*Termeni creștini în frazeologia românească*, 2008; *Dicționar frazeologic de termeni reprezentativi*, 2014, *Neologismul în frazeologia românească*, 2015) and co-wrote *Evoluția limbii române de la origini până în secolul al XV-lea*. She has participated at numerous national and international conferences and symposia, presenting papers on *phraseology, language history and dialectology, communication sociology, persuasive techniques in communication and public relations, cultural and linguistic communication in the European space*.

Oana CORNEANU (ZUGRAVU) is a teacher of Romanian language at Gh. Asachi National College of Piatra Neamț She is a PhD candidate in Philology, 2nd year, at Ștefan cel Mare University of Suceava (supervisor Mircea A.Diaconu PhD). The title of her thesis is *The Romanian Vein in Eugen Ionescu's Theatre of Absurd*, and this article is a part of her report *Eugen Ionescu and the Literature of the Absurd*.

Elena CRISTUȘ (PASCANIUC) is a scientific researcher III at the Bukovina Institute of the Romanian Academy. Fields of interests: *literary history and folklore*. Author of studies and articles about traditional oral culture and literature published in: “Analele Bucovinei” (Rădăuți-Bucharest), “Suceava. Yearbook of the Bukovina Museum” (Suceava), “Scriptum. Trimestrial Publication of the „I. G. Sbiera” Bukovina Library of Suceava” (Suceava). Recently published studies: *Poetry and Magical Practice in the ‘Vasile S. Cârdei’ Collection of Medical Folklore* (2017); *Ion G. Sbiera (1836-1916) – a Pioneer in the Folklore Collection in*

Bukovina (2017); *The Academician Dimitrie Dan (1856–1927). The Actuality of a Bukovinian Scholar* (2018); *Romanian Bukovinian Intellectuals on the Fronts of the First World War. Leca Monariu – Life, War, Literature* (in the volume “Bukovina During the First World War. Studies and Documents”, 2018).

Mircea A. DIACONU PhD is a Professor of Romanian literature and vice-rector at Ștefan cel Mare University of Suceava. His first published volume was *Poezia de la „Gândirea”* (1997). He also published: *La Sud de Dumnezeu. Exerciții de luciditate* (2005); *Atelierele poeziei* (2005); *Calistrat Hogaș. Esen monografic* (2007); *Cui i-e frică de Emil Cioran?* (2008); *Biblioteca română de poezie postbelică* (2016). He is the recipient of the Writers’ Association of Iași Award (1998, 2000, 2009), and he was nominated for the Writers’ Union of Romania Award (2003). He was also a member of the Writers’ Union of Romania Jury for several years.

Ioan FĂRMUȘ is a PhD teaching assistant at Ștefan cel Mare University of Suceava. He obtained his PhD in Philology with the thesis entitled *Looking Back, the Reader. Hypostases of the Reader in Romanian Prose*, coordinated by Professor Mircea A. Diaconu and published in 2013 at the Polirom Editing House, Seria Cartea Românească. He participated in different national and international scientific workshops, and his works were published in the conference volumes. He also published articles and studies in various scientific journals *Meridian Critic*, *Analele Universității „Ștefan cel Mare” Suceava. Seria Filologie*, *Analele Universității „Ștefan cel Mare” Suceava. Seria Filosofie și Discipline Socio-umane*, *Transilvania*, *Comunicare Interculturală și Literatură*, *Philologica Jassyensia*, *Vatra*.

Daniela HĂISAN is currently Associate Professor of Linguistics and English Language at Ștefan cel Mare University of Suceava, Romania. Her research interests include translation, discourse analysis, English morphology and English for specific purposes. Between 2012 and 2016 she was involved in the exploratory research programme *Traduction culturelle et littérature(s) francophone(s): histoire, réception et critique des traductions*. A guest editor of a series of special issues of *Atelier de traduction* on translation criticism (2013), translation history (2015) and translation theory (2016), she has also published two books and 50 papers on various translation topics.

Iliuță MALEȘ is currently a second year MA student in Romanian Literature in the European Context, at the Faculty of Letters and Communications Sciences, Ștefan cel Mare University of Suceava. His main field of interest is the Romanian novel in an European context; at present, he is preparing a dissertation on the picaresque novel, its influence in European literature and, particularly, in the work of Hortensia Papadat-Bengescu.

Liliana MIREA (PAVEL) is a third year Ph.D. student in Philosophy at the Ștefan cel Mare University of Suceava and professor of Romanian Language in pre-university education. She is interested in philosophy, especially the perspective of the ethics of the inevitable and the dilemmatic aspect of Emil Cioran’s philosophy. Articles published: *Cioran – The identity of the human being*, *Education of moral competence*, *Nihilism and the impasse of reason*, *About the being of the word and the meaning of silence*. She also published two volumes of poetry: *lilith – miLine* (2019), *lilith – feminine singular* (2020).

Delia PĂTRĂUCEAN holds an MA in Romanian Language and Communication Sciences at the Ștefan cel Mare University of Suceava (2019). She teaches Romanian and, at present, she is a PhD student in Philology at the Faculty of Letters and Communication Sciences, with a thesis on *The language of science popularization*, supervised by Rodica-Mărioara Nagy PhD.

Daniela PETROȘEL PhD is Associate Professor at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences, Ștefan cel Mare University of Suceava, Romania. Her fields of interest are *Romanian Literature*, *Literary Criticism*, and *Theories of Reading*. She teaches courses on *History of Romanian Literature*, *Europeanism and Ethnocentrism*, *The Theory of Parody* etc. She obtained the Ph. D. in Philology and published her thesis in 2006 - *Rhetorics of Parody*. She edited

two volumes with different topics on Romanian literature and criticism and published various papers in collective volumes. Her recent research focuses on the relations between Literature and Technology, with an emphasis on Avant-Garde, science-fiction and cyberfiction.

Alina-Viorela PRELIPCEAN PhD is specialized in Spanish and Romanian Linguistics. The topic of her PhD thesis, defended in 2012, was *VERBA DICENDI in Romanian and Spanish: A Comparative Approach*. Her experience includes teaching seminars and practical courses in *Spanish language and literature, syntax, lexicology and morphology* at the Department of Romanian Language and Literature and Communication Sciences, Faculty of Letters and Communication Sciences, at *Ștefan cel Mare University of Suceava*. She also works as a professional Spanish/English freelance translator and interpreter. Relevant articles: *La fraseología románica del habla en estructuras discursivas* (2011); *Figurative and Modal Uses of the Romanian Verb «a zice»* (2011); *Verba Dicendi y el Lenguaje Mágico* (2011); *Verba dicendi în frazeologia românească și spaniolă* (2011); *On the Semantics and Syntax of the Romanian Verbs of Saying* (2014); *De mito a metáforas culturales* (2015); *Consideraciones sobre la sufixación y su uso como recurso coloquial sintáctico en la narrativa española contemporánea* (2015); *Verbos que expresan actividades humanas y su valor de verba dicendi* (2016).

Vincentziu PUȘCAȘU is a doctoral student at the Center of Excellence in Image Study, University of Bucharest. He works on a doctoral research entitled *Instante curatoriale, imagine, text și spațiu arhitectural în arta contemporană românească*. Since 2017 he has participated in various national and international conferences (Romania, Portugal, Ireland and Turkey). He participated in various teaching and training modules in Turkey, Greece and Israel. Custodian of the Romanian Pavilion at the Venice Contemporary Arts Biennale (2019). Emerging Scholar Award, Common Ground Research Network (2020). Independent curator, various exhibitions (Galați, Cluj-Napoca, Bucharest). Field of expertise: *contemporary art, art history, curatorship, art criticism, cultural studies*.

Codruț ȘERBAN is currently lecturer of American Studies at Ștefan cel Mare University of Suceava, Romania. His research interests include *early American literature, Native American studies, westerns and the American West*. He published three books and several articles on traditional Native American literatures and aspects related to the history of American culture and civilization.

Harieta TOPOLICEANU PhD is Assistant Professor at the Alexandru Ioan Cuza University of Iași and a Romanian Lecturer at the University of Turin (Italy). Research interests: *contrastive linguistics, linguistic pragmatics, teaching Italian and Romanian as a foreign language, traductology*. Books: *Ipostazele discursului repetat în publicistica românească și italiană*, Iași, Lumen, 2012; *Bine ați venit! Corso di linguaromena, Livelli A1-B1+ del Quadro Comune Europeo di Riferimento per le Lingue*, Milano, Hoepli, 2020.