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Raluca BABII is a fourth-year Ph.D. student in the Doctoral School of Philological Studies at Alexandru Ioan Cuza University in Iași. Her doctoral thesis is titled *The Romanian Sentimental Novel in Interwar Romanian Literature* and, from a hermeneutic perspective, primarily investigates the evolution of the Romanian sentimental novel starting from the 19th century, with a focus on the interwar period. The main aim of the work is to recover the profile of popular sentimental novel authors of the era and to explore how this subgenre of popular literature solidified during the interwar period into the form of the romance novel. The author's research interests include literary and cultural studies, literary history, genre theories, etc. She has published articles such as *Sadoveanu and the Turgenev Model in the Sentimental Novel* *Însemnările lui Neculai Manea in the "Swedish Journal of Romanian Studies" (2025)* and *Moldavian Recoveries in the Work of Ionel Teodoreanu: A Geography of Destiny in the Sentimental Novel* Lorelei, published in the volume *Interferențe culturale, lingvistice și geopolitice în spațiul românesc (2023)*, edited by Ofelia Ichim under the auspices of the Alexandru Philippide Institute of Romanian Philology in Iași.

Mariana BALOȘESCU, Ph.D., is a researcher in the field of modern culture and classical literature. She teaches comparative literature and the analysis of mentalities at Ștefan cel Mare University of Suceava (Romania). Her research is focused on the critical study of the links between aesthetic-philosophical thinking, literature, personal memory and society. She published under the name Mariana Boca books and studies of aesthetic and cultural interpretation (*Modernism between Literature and Philosophy* (2002); *European Mentalities* (2006); *Memory and Precarity* (2019); *Stories about the inner man* (2020) etc.)

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Felicia DUMAS is a university professor at the Faculty of Letters, Department of French Language, Alexandru Ioan Cuza University of Iași. She also gives French lectures at the Faculty of Orthodox Theology "Dimitrie Stăniloae" of Iași. Books (selective): *Traduire le religieux en langue française. Réflexions et analyses traductologiques, lexicographiques et terminologiques* (2024); *Dictionar bilingv de termeni creștin-ortodocși român-francez, francez-român* (2020); *Rencontrer discursivement le divin en langue française. Réflexions et analyses traductologiques, lexicales et sémiologiques* (2019); *Le Discours religieux orthodoxe en langue française. Approches linguistique, traductologique et anthropologique* (2018); *Le religieux: aspects traductologiques* (2014); *Plurilinguisme et éducation en français. Réflexions théoriques et analyses de cas* (2010). Areas of research: General Linguistics; French Lexicology; Orthodox Christian religious translations; Bilingualism and multilingualism; Orthodox Christian terminology in French; Religious anthropology.

Ana-Maria DUMITRAȘCU (ȘTEFĂNESCU) is a second-year doctoral student in the Interdisciplinary Doctoral School at Transilvania University of Brașov (Romania), in the field of comparative literary studies. Her thesis focuses on the work of Milan Kundera and the literature of exile, adopting an approach centered on the critical and media reception of the author in Romania and France, from the publication of his first novel, *The Joke*, to his latest, *The Festival of Insignificance*. Her research project examines how the written press, through its critical discourses and cultural stakes, contributes to the construction of Kundera's literary status in the Francophone and post-communist spaces. She employs a comparative methodology that blends literary analysis, media studies, and philosophical perspectives on exile, memory, and narrative identity. She earned a BA in Modern Languages (French/English) from the Faculty of Letters at the University of Pitești, Romania, in 2006, followed by an MA in Translation Studies and Practice (French). Teaching French as a Foreign Language since 2006, Ana-Maria Dumitrașcu (Ștefănescu) currently holds the position of certified teacher of French language and literature at the Emil Racoviță High School in Brașov. She thus combines teaching with a sustained commitment to literary research and academic dissemination. She has published articles in specialized journals such as *Vatra* ("Forme dialectice inerente realismului magic în romanele lui Milan Kundera") and *Questions de communication* ("Florence Noiville, Milan Kundera. « Écrire, quelle drôle d'idée ! »"), and has further articles forthcoming in recognized academic journals like *Meridian Critic* and *Synthesis*. Her work explores

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Ioan FĂRMUȘ is a university lecturer (PhD) at the Faculty of Letters and Communication Sciences within Ștefan cel Mare University of Suceava. He is the author of three books: *Privind înapoi, cititorul. Ipostaze ale cititorului în proza românească* (2013), *Analiza textului literar* (2020), *Proza interbelică. Întoarcere la bătălia pentru roman* (2022), and has published articles, studies, and reviews in various literary journals in the country, indexed in international databases: Meridian critic, Transilvania, Philologica Jassyensia, Comunicare Interculturală și Literatură, Vatra. He has presented papers at various scientific events—symposia, national and international conferences—and his works have been published in collective volumes.

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Mihai IGNAT, Ph.D., is a professor of Romanian literature at Transilvania University of Brașov. His first volume was *Klein* (poems, 1995). He obtained a Ph.D. degree in Philology with the thesis entitled *Onomastica în romanul românesc*. He also published: *Șase prozatori în căutarea unui cititor* (2012), *Lecturile imaginii* (2013), *O istorie antropomică a romanului românesc* (vol. I in 2016, vol. II in 2019). He is member of UNITER (Theatrical Union from Romania), and published 11 volumes of poetry and 7 volumes of theatre.

Emanuela ILIE, Ph.D., is an associate professor at the Romanian Literature Department, the Faculty of Letters at Alexandru Ioan Cuza University of Iași. Her areas of interest include: *Romanian and comparative literature and their didactics*, *body studies*, *exile studies*, and *cancer narratives*. Among others, she is the author of the following books: *The poets' hieroglyphs* (2008); *Basarab Nicolescu. A monographic essay* (2008); *The critical dictionary of the Iași contemporary poetry. Authors. Books. Themes* (2011, 2013); *Fantastic and otherness* (2013); *Bodies, exiles, therapies* (2020). She also edited or co-edited several scientific volumes with different inter- and pluri-disciplinary topics (the most recent: *Doina Rușii. Worlds, histories, "symbolic combinations"* – 2022). She is a member of the Romanian Writers' Union and other cultural or academic associations.

Silvia ILUȚ graduated from the Faculty of Letters at the Technical University of Cluj-Napoca, North University Centre in Baia Mare. She earned her PhD in Philology in 2020 with a thesis

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Nicoleta-Loredana MOROȘAN is an associate professor at the Faculty of Letters and Communication Sciences at Ștefan cel Mare University of Suceava, Romania. Her fields of research are: *discourse analysis, plurilingualism, interculturality and translation studies*. She earned her PhD in Philology with the thesis *Structures théâtrales et rhétoriques raciniennes*. She has published a book in translation studies, *Traduire le discours de la rencontre culturelle*, 2019, and another one on discourse analysis (co-authored), as well as various papers in international academic journals. She also translated books related to the fields of linguistics and cultural anthropology from French into Romanian, such as: *Discursul literar: Paratopie și scenă de enunțare* by Dominique Maingueneau (2007), *Lingvistică pentru textul literar* by Dominique Maingueneau (2008), *Cavalerii și cavaleria pe înțelesul nepoților mei* by Alain Demurger (2010), *Evul Mediu pe înțelesul copiilor* by Jacques le Goff (2008).

Flavius PARASCHIV is a graduate of the Faculty of Letters in Iași and holds a PhD in Philology (*summa cum laude*) from 2019. His doctoral thesis focused on the life and work of Ion Călugăru, supervised by Prof. Dr. Lăcrămioara Petrescu and published in 2020 by Hasefer Publishing House. He has published reviews and articles in magazines such as *Timpul, Cronica Veche, Expres Cultural, Convorbiri literare*, and *Viața Românească*, as well as studies in the BDI-indexed journal *Studii de Știință și Cultură* (Arad). He has also presented papers at the symposium “Language, Culture and Change,” organized by the Faculty of Economics and Business Administration (2016), and at the annual international symposia of the Alexandru Philippide Institute of Romanian Philology in Iași (2021, 2023, and 2024). His areas of academic interest include *avant-garde literature and Romanian science fiction*.

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Martina-Maria POPESCU is a PhD student from University of Bucharest, who studies *Black Romanticism from a comparative and interdisciplinary perspective*, combining areas of interest such as *European literature, psychology, philosophy, history of art and painting* under the coordination of Conf. dr. habil. Alexandra Vrânceanu, her mentor. She is researching about the impact of Black Romanticism over the time, demonstrating that literature is not just pure fiction, but a new way of living life through a dark and gothic perspective. The advantages of such a view are that we can now criticize the past by looking through the mirror of reconstructive critical

thinking over genres such as horror. The point is not to judge, but to analyze and compare, recreating unity from parts.

Raluca-Ana PRAHOVEANU is a PhD student, at Transilvania University of Braşov, Faculty of Letters, Department of Literature and Cultural Studies. Articles & reviews: Elif SHAFAK, [How to Stay Sane in an Age of Division] (2022); A LIFE MAD(E) IN WORD-FUSION – Berlin. Hamlet by Szilárd Borbély, An Existence from the Fusion of Words (2023); Richard KEARNEY, [On Stories] (2023); The Poetry of Translation or “The Anxiety of Influence” in the Practice of Translation and Poetry in Constantin Abăluță (2024); Thomas Bernhard’s “Yes”, a Negative Thrown to the Reader (2024); Discourse in Imponderability on Constantin Abăluță’s poetry or How Poetry uncovers the World Anew for You (2024). Areas of research and interest: *Romanian poetry, literary theory, imaginary, aesthetics, philosophy, text and image, canon and canonicity problem, theory of aesthetic response, reception theory, transdisciplinarity.*

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Ioana ROSTOȘ, Ph.D., is a lecturer in the Department of Foreign Languages and Literatures of Ştefan cel Mare University in Suceava, Romania. She teaches, at the undergraduate level, German as a foreign language and German literature. Her areas of interest include, besides German and Germanic linguistics and literature, translation studies, as well as the culture and civilization of the pre-World War Two Bukovina. She has published several non-fiction books (*Persuasive Techniken in Versandhauskatalogen, Alfred Margul-Sperber als Mitarbeiter am Czernowitzer Morgenblatt*, and *Czernowitzer Morgenblatt. Eine Monografie*), translations (Falko Blask, Michael Fuchs-Gamböck, *Techno. O generație în extaz*; Sylvester Jarytschewskyj, *Un poet al iubirii și al protestului*; Victor Preliez, *Istoria orașului Siret și antichitățile sale*; Ioan Holender, *Spuse, trăite, dorite. Amintiri*; Armin Heinen, *România, Holocaustul și logica violenței*; Simon Geissbühler, *Iulie însângerat. România și Holocaustul din vara lui 1941* etc.), and, as Jane Rostos, the novels *IQ*, *La(u)ra*, and *neOFICIAL.*

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Silvia Cristina UDREA is a third-year doctoral student in the Doctoral School of Philological Studies at Al. I. Cuza University, Iași. Her research focuses on *Romanian dramaturgy, specifically the genesis and evolution of drama in 19th-century Romanian literature*. Her academic interests, in addition to *the theory of dramatic genres* in general, include *the genesis of native drama, along with the relationship established between performance and audience, between society and theatre—a relationship essential to the evolution of the genre viewed both from a literary perspective and from the perspective of theatrical representation*.

Otilia UNGUREANU completed her doctoral studies at Ștefan cel Mare University of Suceava with a thesis called *Alexandru Macedonski. Critical and identitarian (re)configurations*. She participated in numerous conferences such as "Mihai Eminescu National Colloquy" (A. I. Cuza University of Iași) or "Critical Discourse and linguistic variation" (Ștefan cel Mare University of Suceava). Articles (selective): *(Re)construction of identity. Between the memory of the past and the memory of the 'future', Representations of private life in Macedonskian art. The dialectic of taste – discursiv and identitary exercices, Whims of Idealism. Bovaric Complex in Macedonski's prose, Mannerist Projections in Macedonski's Work. Multiforms of Love, Patul lui Procust. Catalysts of the echo in time*.

Delia VARTOLOMEI, Ph.D., is an assistant professor at the Faculty of Letters and Communication Sciences, Ștefan cel Mare University of Suceava, where she teaches contemporary Romanian language. She is interested in *the way language works, in the way we use the sciences of language to understand the world around us*, which is why her doctoral thesis was on the subject of *popularisation of science*. He also has several articles published in specialised journals at home and abroad.

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